

## THE BEST Photoplay Department in WASHINGTON

Theaters Now Exhibit  
Pictures and the  
Picture Houses  
Show Plays

With every theater in the city  
have one running full blast next  
week Washington faces the unique  
situation of having but one theater  
outside of its burlesque house, show-  
ing a purely motion picture pro-  
gram! The conditions of things at  
the beginning of the season of 1914  
offers the most emphatic proof of  
the success and the lasting qualities  
of the motion picture business. And  
this were not enough, the an-  
nouncements made for the season  
by the various amusement enter-  
prises—especially for the first two or  
three weeks of the season—lend the  
emphasis needed. At the same time  
these announcements offer a curious  
revelation of theatrical conditions. We  
find the Paul Rainey hunt pictures  
and the Lyman Howe travel films  
occupying the stages of the two houses  
that in the ordinary course of events  
could be producing legitimate thea-  
trical attractions. These two sets  
of films are among the most impor-  
tant from an educational standpoint  
that have ever been made and repre-  
sent what was the beginning of the  
film business. Of course in both  
instances the films are the very best  
that are made, the photography is  
even more perfect than a majority  
of the picture plays and the sub-  
jects are of an intensely interest-  
ing and thrilling character. But  
they are educational pictures, pure  
and simple, and it was with educa-  
tional pictures that the films first  
gained their popularity.

In the moving picture houses the  
announcements show a very strong  
resemblance to the kind of matter  
that is supposed to be issued by the  
regular theaters at this time of the  
year. Thus we have pure photo-  
play houses charging 10 cents ad-  
mission announcing the early engage-  
ment of films showing Herbert Kel-  
logg, Effie Shannon, William Faver-  
ham, James K. Hackett, Elita  
Director Otis, H. B. Warner, Rob-  
ert Edson, Raymond Hitchcock,  
Fred Terry, Evelyn Nesbit, Thaw,  
John Barrymore, Jacob Asler,  
Fanchette Walsh, Edmund Bresson,  
Edwin Farnum, Thomas Ross, Maud  
Kiley, Andrew Mack, David Hig-  
gins, Max Flemin, Jane Grey, Ed-  
ward Arden, William Elliott, Sarah  
Bernhardt, etc., etc.

Of course, there are to be the big  
moving picture stars like Mary Pick-  
ford, Arthur Johnson, Alice Joyce,  
Francis Bushman, Gertrude McCoy,  
Kiss Bessie, Max Miller, James  
Hendon, Orin Hawley, James  
Young, Clara Kimball Young, etc.,  
etc. And all of these people, the  
stage stars and the photoplayers, are  
being advertised to appear in plays.  
The legitimate theaters are run-  
ning moving pictures purely as pic-  
tures, and the moving picture houses  
are running photoplays as theatrical  
attractions!

These announcements are more elu-  
quent than anything that could be  
written or said about the change  
that has come over the moving pic-  
ture industry. The legitimizing of  
the photoplay business, the develop-  
ment of the photoplay art, has been  
greater in the past year, probably,  
than ever before. And the fact that  
there is no competition between the  
stage and the screen but that they  
are complements of each other, is  
being emphasized. The only unfor-  
tunate feature of the situation is  
that few of the theatrical managers  
are moving picture producers have

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



Scene From the Ninth Installment of "The Million Dollar Mystery" Show-  
ing Susan, Norton and Jones When They Learned That Florence had  
Leaped From the Deck of the George Washington.

been able to see it and govern them-  
selves accordingly.

The appearance of the stage stars  
in the moving pictures presents them  
and their plays to a set of audiences  
that never saw them before. Of  
course, it is understood that the  
patrons of the photoplays are in-  
terested in the fact that the stars  
of the stage are appearing on the  
screen, and that the fact remains that it has  
only been during the past two  
or three years that the screen  
was regarded as presenting anything  
but a very cheap form of amuse-  
ment. The educational effect of the  
advent of the stage stars to the  
photoplay and the production of  
great plays by photoplayers cannot  
be overestimated. It has been  
prompted to attend a stage perform-  
ance some time and view them in  
real life. And they will also be ask-  
ing the photoplayers to produce more  
of the big plays with the screen actors.

There is no question but that, ex-  
cept in rare instances, the photo-  
player does better work on the  
screen than the regular actor. The  
reason for this lies largely in the  
fact that the actors who are engaged  
for special screen productions do not  
have time to accustom themselves to  
work before a camera, and are, con-

sequently what you might call  
"camera shy." The screen stars, on  
the other hand, have gotten all over  
this, and do good, legitimate work.  
When a legitimate star has had  
experience with the camera four or  
five times he gets the knack of it,  
and makes the kind of a showing  
that his long experience as a player  
and his knowledge of the acting art  
would naturally be expected to make.  
However, the photoplayer is fairly  
well recognized now as being in a  
legitimate branch of the acting art.  
It only remains for some of the  
managers and house owners to un-  
derstand this—and also to understand  
that the amusement business is just a  
bit different from the selling of but-  
ter by the pound or cloth by the  
yard—for the photoplay to take the  
place it deserves.

And this reminds me that when,  
in the first paragraph, I said all  
the theaters save one would be going  
in full blast Monday, I forgot to  
add that two weeks from Monday  
the last of these would open—with  
John Bunny and a company of play-  
ers in a play written especially for  
him called "Pennyland." G. M.

MOVING PICTURES

MOVING PICTURES

## COSMOS

Monday, Tuesday and Wednesday

<p><b>THE DREAM PIRATES</b> Nine Clever People in Spectacular Extravaganza</p>	<p><b>THE SLEEP WALKER</b> A Comedy Sketch playing 4-10 houses under other name</p>
<p><b>ANITA AND WILLISH</b> The Musician and The Dancer</p>	<p><b>FOSTER AND DICKSON</b> Comedy, Dancing and Singing</p>
<p><b>ARTHUR GEARY</b> The "Gilded Kid" in New Selections</p>	<p><b>JAMES A REILLY</b> Merely A Story Teller</p>

All the Current News in Motion Pictures  
PROGRAM CHANGED THURSDAY

## SUNDAY CONCERTS 3 to 10:30

Last Country Stores Wednesday and  
Friday Evenings at 8:15

STIEFF PIANOS USED EXCLUSIVELY

<p><b>CRANDALL'S</b></p>	
SUN.	FRANCIS X. BUSHMAN in "THE MASKED WRESTLER," "THE GILDED KID," Edison Drama.
MON.	"IN TUNE WITH THE WILD" Featuring KATHLYN WILLIAMS
TUES., WED. AND THURS.	Direct From the VITAGRAPH THEATER City The Most Thrilling Photo Drama Ever Produced "CAPTAIN ALVAREZ" Featuring Edith Storey and All Star Cast
FRI.	EUROPEAN ARMIES IN ACTION! The First Pictures to reach this country showing the French Army in Action; German Artillery Maneuvers; British Field Gun Evolu- tions; Belgium Cavalry in Action.
SAT.	

## Flo La Badie Rescued By Cruze in Aeroplane

Florence La Badie, the "actress un-  
afraid," performed last week the most  
difficult feat, actual risk of life con-  
sidered, thus far attempted in a motion  
picture play. The scene is one of the  
thrillers in "The Million Dollar Mys-  
tery." Thanouser's big serial, Miss La  
Badie leaped from a hydroplane, going  
at a high rate of speed and was then  
picked out of the water by James  
Cruze, her story hero, who arrives at  
the critical moment in a hydroaero-  
plane.

The scene was taken at Shippan  
Point, near Stamford, Conn., cottages  
and summer residents turn out to  
witness the young girl's daring.

Asked what her sensations were as  
she hurled herself from the speeding  
hydroplane, Miss La Badie calmly com-  
mented: "I only remember that I lost  
my breath when I struck the water.  
The rest of it was fine."

EXCURSIONS

## Paternal Solicitude.

Suitor—I want to marry your daugh-  
ter.  
Father—Can you divorce her in the  
manner to which she has been accus-  
tomed?—New York Sun.

## DANCING

**ROBEY**  
Exhibitions at Chevy Chase Lake nightly;  
studio n.w. corner 14th and You n.w. N. 2408.

**PROF. WYNDHAM**, 814 12th N. W., summer  
rates; private, 75c; reductions on card; guar-  
antee all pupils latest dances; phone Main  
527.

**Miller's** Summer rates until Sept.  
All the Latest Dances.  
Belasco Theatre, M-1229-Y.

**MISSES CHAMBERLAIN AND COBBE'S**  
DANCING SCHOOL, 10 EYE ST. N. W.,  
Ph. Main 2412. Dance Every Monday evening.

**MISS CHAPPELEAR**, 1317 Q ST.  
Half and half, Brazilian Maxixe, and all  
the latest dances taught.  
Phone N. 644.

**GLOVERS**, 613 22nd ST. N. W., Ph. W. 1125—  
Fri. lessons any hour, 50c. Fishwalk, "ste-  
step," Boston, Tango, Hottentot, etc. Class &  
dance, Tue., Thurs., Sat. evens, 50c. Ladies free.

EXCURSIONS

## Chesapeake Beach "ON THE BAY" GRAND CARNIVAL

WEEK OF AUG. 24 TO 30  
Seven Days of Fun and Frolic.

**FREE SHOWS** Trained Bears  
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Baby Shows, Beauty Contests, and  
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**SATURDAY, AUG. 29** Confetti Day  
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the cool salt water breeze at little ex-  
pense.

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GROVES  
REST HOUSES, ETC.  
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**Round Trip Rates**  
WEEK DAYS 25c SUNDAY AND 50c  
HOLIDAYS

TRAIN SCHEDULE EFFECTIVE UNTIL FURTHER NOTICE.  
Leave District Line Station Daily, Monday to Friday inclusive:  
10:00, 11:30 A. M.; 2:30, 5:40, 8:00 P. M.  
**SATURDAYS:**  
10:00, 11:30 A. M.; 2:00, 5:15, 5:30, 5:40, 8:00 P. M.  
**SUNDAYS:**  
9:30, 10:30, 11:30 A. M.; 2:00, 3:20, 4:45, 8:00 P. M.  
Trains return at frequent intervals.



## SPEND THE WEEK-END AT COLONIAL BEACH

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Salt-water bathing and sandy beach.  
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AMUSEMENTS.

**SPECIAL WEEK-END TRIPS**  
**PALATIAL STEAMER ST. JOHNS**  
Leaves Foot of Seventh Street Wharf  
**TODAY, AUG. 22, AT 2:30 P. M.**  
**TOMORROW, AUG. 23, AT 9 A. M.**

Other days, except Monday, 9 a. m.

**SATURDAYS AND SUNDAYS:**  
Adults, \$1. Children, 50c.  
Only season tickets sold. Good until  
Sept. 8.

**WEEK DAYS:**  
(Except Saturday.)  
Adults, 50c. Children, 25c.  
Returning same day, Season tickets  
also sold.

## VACATION TRIPS

Old Point Comfort  
Virginia Beach  
Ocean View

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## AMUSEMENTS

**COLUMBIA TO-NIGHT 8:15**  
FAREWELL PLAYERS  
With A. H. Van Buren & Dorothy Bernard  
in "THE MARRIAGE OF KITTY"

**NEXT WEEK** TWICE DAILY.  
Beginning With Matinee Sunday.  
Evenings, 50c, 25c, and 10c.  
Matinees, Adults, 25c; Children, 15c.

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WITH  
PHIL OTT

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Ladies' Bargain Matinee 10c.  
Next Week—Girls of Moulin Rouge.

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